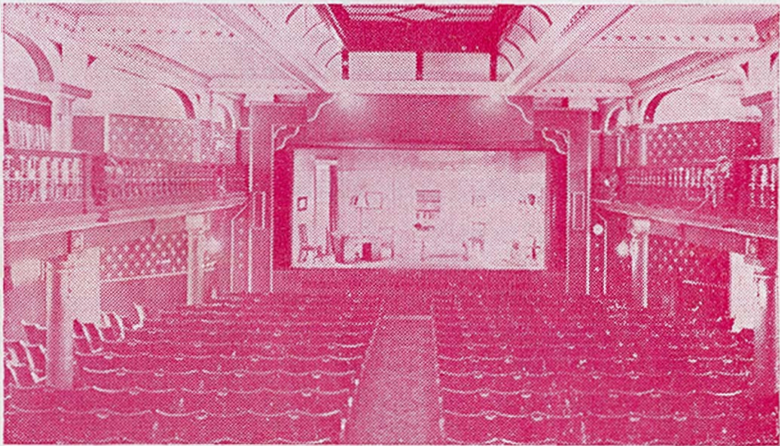


# LEAS PAVILION

FOLKESTONE



PROGRAMME 6<sup>D</sup>.

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## *The Repertory Movement—Part 1*

The repertory movement began in Britain in September 1908 when Miss A. E. F. Horniman, who founded the Abbey Theatre, Dublin, opened the Gaiety Theatre, Manchester.

She gathered together a fine group of actors and actresses including people who were to find success in later life, namely, Sybil Thorndike, Lewis Casson and Basil Dean. She was also instrumental in sponsoring new playwrights and discovered such writers as Stanley Houghton and Harold Brighouse. It is doubtful if she realised then that their respective plays, "Hindle Wakes" and "Hobson's Choice" would in time become classics. Galsworthy's reputation as a dramatist owes much to the support and encouragement of Miss Horniman but after creating a blueprint for the future she realised that her theatre would not flourish in Manchester and she abandoned her efforts in 1921.

Basil Dean had left Miss Horniman earlier however when he went to Liverpool in 1911 to found a similar venture. Today Liverpool Playhouse is the oldest existing repertory theatre in the country. Rex Harrison and Sir Michael Redgrave are impressive examples of actors who worked there in a vintage era under the leadership of William Armstrong who was Director there from 1922 to 1944. His aim was to present a high standard of popular plays of quality.

In 1913 Sir Barry Jackson built the present Birmingham Repertory Theatre. He was a true lover of Theatre and it is said that he personally supported it to the extent of £100,000. He was devoted to Shaw and Sir Laurence Olivier heads a list of present day stars who began their careers with Sir Barry in Birmingham. It is probably true to say that if it hadn't been for the dedication of this man, Miss Horniman's idea of repertory would never have survived.

In jocular mood it has been said that the repertory movement in Britain arose from the comestibles of the Edwardian breakfast table. Miss Horniman's money came from Horniman's teas and Sir Barry's from the family margarine business! Subsidy in the repertory movement was established at an early date.

Next week I will continue the story of repertory.

TONY CLAYTON

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THURSDAY 13TH  
TO WEDNESDAY  
19TH AUGUST

# The Brides of March

BY JOHN CHAPMAN

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Tony Scudamore .. .. .	Jonathan Prince
Sally Scudamore .. .. .	Patricia Ivey
Mrs. Spencer .. .. .	Thelma Rodgers
Ken Scudamore .. .. .	Paul Ratcliffe
Jack Krasner .. .. .	Ian Clegg
Van Driver .. .. .	Lee James
Haroun El Bahn .. .. .	Derek Wright
Vana .. .. .	Elsbeth Pirie
Oleena .. .. .	Rachel Osborne
Sassar .. .. .	Hilary Rosenz
Maloo .. .. .	Jan Walker
Mrs. Scudamore .. .. .	Jill Meers
Arthur Scudamore .. .. .	John Cannan
Policeman .. .. .	Lee James

Play directed by Tony Clayton

The action of the play takes place in the living room of 66 Pinetops Avenue, the home of Tony and Sally Scudamore.

ACT 1

- Scene 1. A Saturday morning in October
- Scene 2. 1 a.m. Sunday morning

ACT 2

- Scene 1. 8 a.m. Sunday morning
- Scene 2. Sunday, at noon

ACT 3

- 9 a.m. Monday morning

Time—the present

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**For Theatre South East**

General Manager and Director of Productions .. .. .	Richard Burnett
Publicity Manager .. .. .	Douglas Addey
Company Stage Manager .. .. .	Lee James
Technical Stage Manager .. .. .	Anthony Medd
Deputy Stage Manager .. .. .	Rachel Osborne
Student Stage Managers .. .. .	Phillida Welch, John Blackman

Ladies and Gentlemen,

Our next production, "THE CAT AND THE CANARY" by John Willard, is an outstanding example of the classic "comedy-thriller". First produced at the National Theatre, New York, on February 7th, 1922, nobody could claim that it is by any means a new play, but it has been delighting world-wide audiences for many years and is one of those plays for which Theatre South East has received regular requests.

We are confident that you will all find it excellent entertainment, for it's clever blend of laughter and thrills always proves quite irresistible.

**DURING THE INTERVALS**

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

**LEAS PAVILION PLAYGOERS CLUB**

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

**Members' Privileges:**

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**Membership Subscription: 10s per year.**

Enrolment Forms from: **Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.**

## FORTHCOMING PRODUCTIONS

**Thursday 20th August**

**The Comedy-Thriller Hit by John Willard THE CAT AND THE CANARY**

**Thursday 27th August**

**The Riotous Comedy by Michael Brett THIS HAPPY HOME**

**Thursday 3rd September**

**The Famous Thriller by Agatha Christie BLACK COFFEE**

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### BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

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### BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

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The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

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Patrons are invited not to smoke during the action of the play

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We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.