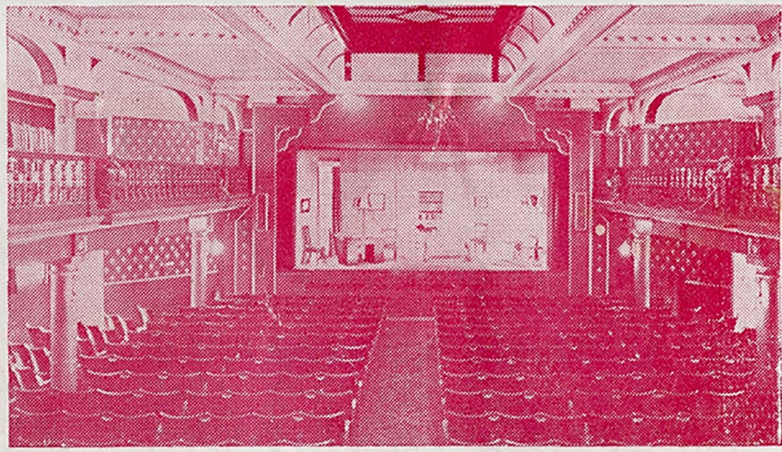


# LEAS PAVILION

FOLKESTONE



Tea money

PROGRAMME 6<sup>D</sup>.

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The Arthur Brough Players Ltd.

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**THEATRE SOUTH EAST**

present

## ***NO TIME FOR LOVE***

by

**JAMES LIGGAT**

**Directed by Tony Clayton**

**Scenery painted by Brian Bartle**

**Thursday, 18th June to  
Wednesday, 24th June, 1970**

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**Nightly at 8.0**

**Matinees: Wednesday at 3.0 and Saturday at 5.0**



\*P of flat.

# NO TIME FOR LOVE

Pinch  
Colours  
Stripes

By JAMES LIGGAT

Joyce Watson	..	..	..	..	Elsbeth Pirie
Charles Appleton (Bunny)	..	..	..	..	Ian Clegg
Dr. John Watson	..	..	..	..	Derek Wright
Mrs. Briggs	..	..	..	..	Patricia Ivey
Mrs. Elsie Watson	..	..	..	..	Rosemarie Sheridan
Margaret Watson	..	..	..	..	Jill Meers
Richard Watson	..	..	..	..	Bill Riley
Night Watchman	..	..	..	..	John Cannan
"Jitters" Parsons	..	..	..	..	Lee James

Directed by Tony Clayton

Scenery painted by Brian Bartle

## ACT 1

- Scene 1. The lounge of the Watson's house—A few days before Christmas—Night  
Scene 2. The same—Late afternoon the following day  
Scene 3. The same—Evening of the next day

## INTERVAL

## ACT 2

- Scene 1. The same—Early April—Mid afternoon  
Scene 2. The same—Late the same night

## ACT 3

- Scene 1. A workman's roadside shelter—The same night  
Scene 2. The lounge—The following morning

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## For Theatre South East

General Manager and Director of Productions	..	..	Richard Burnett
Publicity Manager	..	..	Douglas Addey
Company Stage Manager	..	..	Lee James
Technical Stage Manager	..	..	Anthony Medd
Assistant Stage Managers	..	..	Rachel Osborne
			Phillida Welch
			John Blackman

Ladies and Gentlemen,

Our next production is the Broadway success by Ruth and Augustus Goetz "THE HEIRESS", based on the famous novel "Washington Square" by Henry James.

The story, set in the middle nineties, is that of a wealthy and fashionable New York doctor and his plain daughter whom he despises because she lacks the charm and grace of her late mother. Catherine is wooed by an adventurer, but he deserts her when he discovers her fortune will be less than expected.

Later, when Catherine learns of her father's real opinion of her, she gains a hardness towards life which enables her to wreak her revenge on her lover which, at the final moment of the play, provides a most impressive curtain.

## DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

## LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

### Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 10s per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

## FORTHCOMING PRODUCTIONS

Thursday 25th June

The Fine Play by Ruth and Augustus Goetz **THE HEIRESS**

Thursday 2nd July

The Riotous Comedy by Kenneth Horne **WOLF'S CLOTHING**

Thursday 9th July

The Successful Thriller by Duncan Greenwood and Robert King **IN AT THE DEATH**

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### BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

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### BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

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The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

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Patrons are invited not to smoke during the action of the play

**BRIAN HEWETT**

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*Master Decorator*

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**NOTICE TO PATRONS**

**We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.**