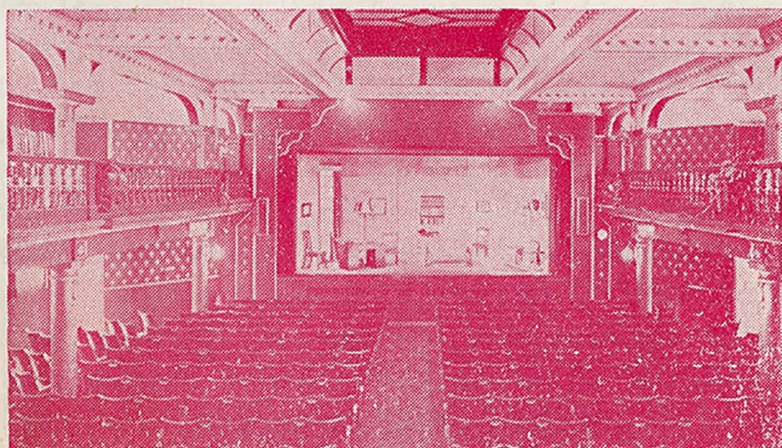


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PROGRAMME 6^D.

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THEATRE SOUTH EAST PROFILES

Ian Clegg

Ian Clegg was born in Gerrards Cross, a sleepy and once beautiful part of Buckinghamshire, and educated at what he describes as one of the more salubrious of the unfashionable academic institutions of today. From there he went to Durham University, where he astonished everyone by gaining a degree in Law. He bludgeoned his way into the National Youth Theatre, indulged his yen for travel—on the Continent—and appeared with the Company on television. After Drama School he went to work for Caryl Jenner and made his professional debut as the Genie in a Christmas season at Guildford. Thereafter he played various parts on tour and at the Arts Theatre, London. He has appeared as almost every age of man from university undergraduate in “CHARLEY’S AUNT” to a 70-year-old American patriarch in seasons at Weston-super-Mare, Kidderminster and Swansea. Recently he appeared in “ALADDIN” as the Genie, of course, at the Theatre Royal, Brighton. He is particularly glad to be in Folkestone—on the mainland again—as he was beginning to wonder whether he had been banned, having spent last summer on the Isle of Wight followed by a stay in Malta pioneering a new theatre. He enjoys playing period plays but also likes the challenge of farce and firmly believes the theatre is a place for entertainment.

Of his ambitions, having at length been offered a job by Richard Burnett after many unsuccessful attempts whilst the latter was running the theatre in his home town of Eastbourne (they do say the last place on earth one works is one’s home town), besides joining one of the major repertory companies and making a horror film, he feels ready for the remake of “THE CHARGE OF THE LIGHT BRIGADE”, having spent much of last summer learning to ride.

THURSDAY 15th
TO WEDNESDAY
21st OCTOBER

The Bad Samaritan

by WILLIAM DOUGLAS HOME

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY AT 3.0
SATURDAY AT 5.0

Brian	...	...	...	...	...	Jonathan Prince
Jane	...	...	...	...	...	Jill Meers
Mrs. Foster	...	...	...	...	...	Thelma Rogers
The Dean	...	...	...	...	...	Roy Purcell
Alan	...	...	...	...	...	Ian Clegg
Veronica	...	...	...	...	...	Elsbeth Pirie

Directed by Roy Purcell

Scenery painted by Brian Bartle

The action of the play takes place in the sitting room of a Deanery in an English Cathedral town

ACT 1

- Scene 1. A Saturday afternoon in midsummer
Scene 2. The same night

ACT 2

- Scene 1. The next morning
Scene 2. Some months later
Scene 3. An hour or two later

We gratefully acknowledge assistance given by:

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For Theatre South East

General Manager and Director of Productions	Richard Burnett
Publicity Manager	..	..	Douglas Addey
Company Stage Manager	..	..	Ian Drake
Technical Stage Manager	..	..	Anthony Medd
Assistant Stage Managers	..	..	Phillida Welch
			Rennie Tasker
Student Stage Manager	..	..	John Blackman

Ladies and Gentlemen,

Our production commencing next Thursday is the uproarious comedy hit by the well-known author and playwright Philip King, who will be making a personal appearance in this play as the Bishop of Lax.

The plot revolves around the Rev. Lionel Toop and his ex-actress wife, who, much to her embarrassment, shares a first dividend win on a football coupon with her maid Ida and Ida's boy friend. The situation becomes even more difficult with the unexpected arrival of the Rev. Toope's uncle, the Bishop.

This outstanding comedy is one roar of laughter from the first rise to the final fall of the curtain and is theatrical entertainment at its best. Do try not to miss it.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

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Membership Subscription: 10s per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 22nd October

Personal Appearance of **PHILIP KING**
in his outstanding Comedy Success
"POOL'S PARADISE"

Thursday 29th October (for 3 days only)

Matinee: Saturday at 3.0 p.m.

The great Comedy Hit by Basil Thomas
"BOOK OF THE MONTH"

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe
Goulden and Wind, Cannon Street, Dover
Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission
The management reserve the right to make any alteration in the Cast which may
be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.