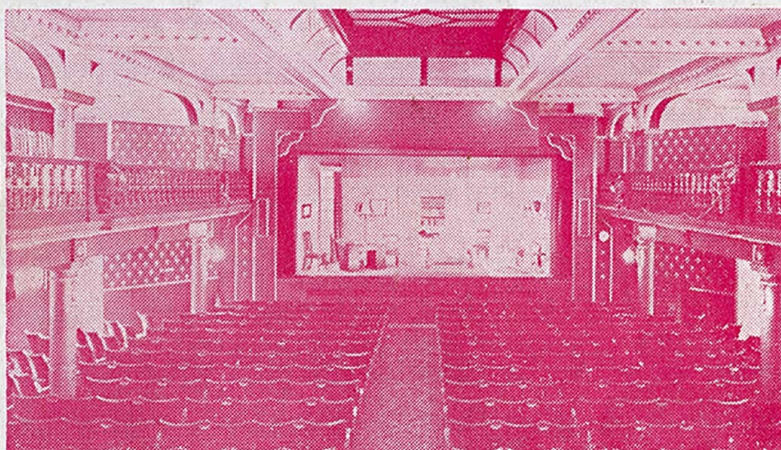


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PROGRAMME 6^D.

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THEATRE SOUTH EAST PROFILES

Jill Meers

Born in Birmingham, she spent three years training at Birmingham School of Speech Training and Dramatic Art, where she attained second place in the annual B.B.C. Radio Drama Competition.

Her first experience in the professional theatre was at Birmingham Repertory Theatre, while still a student at Drama School; when she worked in the wardrobe department. Later she became a member of the company there, playing in "The Seagull" and "Beggar's Opera", but not before she worked briefly at Wolverhampton Grand Theatre in two musical productions.

Then followed a season of repertory at the famous Byre Theatre, St. Andrews.

After this Jill took the opportunity to work in television and played the manager's secretary, Amanda Holly, in the football serial, "United", for one year until the series finished.

She then rejoined the theatre with a season at Colchester Rep, followed by a couple of touring productions of "Whiteoaks", starring Freda Jackson and directed by Ellen Pollock, and "Flare Path" by Terence Rattigan.

During her career she has taken part in many B.B.C. Radio productions, the latter being "Woodstock", which was recently broadcast in seven episodes on "Story Time".

In her spare time she enjoys reading, dressmaking, listening to music, and whenever possible likes to visit her home in the country, in Shropshire.

THURSDAY 3rd
TO WEDNESDAY
9th SEPTEMBER

Black Coffee

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY AT 3.0
SATURDAY AT 5.0

BY AGATHA CHRISTIE

Mrs. Tredwell, the parlourmaid	Thelma Rogers
Lucia Amory, Richard's wife	Jill Meers
Miss Caroline Amory, Sir Claud's sister	Patricia Ivey
Richard Amory, Sir Claud's son	Michael Lomax
Barbara Amory, Sir Claud's niece	Elspeth Pirie
Edward Raynor, Sir Claud's secretary ...	Jonathan Prince
Dr. Carelli	Ian Drake
Sir Claud Amory	Derek Wright
Hercule Poirot	Paul Ratcliffe
Captain Arthur Hastings, O.B.E.	Ian Clegg
Inspector Japp, C.I.D.	John Cannan
Constable Johnson, C.I.D.	John Blackman

Directed by Alan Wilson

Scenery painted by Brian Bartle

The action of the play takes place in the library of Sir Claud Amory's house at Abbot's Cleve, about 25 miles from London

ACT 1
8.30 p.m.

ACT 2
The following morning

ACT 3
Fifteen minutes later

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For Theatre South East

General Manager and Director of Productions	Richard Burnett
Publicity Manager	Douglas Addey
Company Stage Manager	Ian Drake
Technical Stage Manager	Anthony Medd
Deputy Stage Manager	Rachel Osborne
Stage Manager	John Blackman
Assistant Stage Manager	Phillida Welch

Ladies and Gentlemen,

Next Thursday we are presenting by Special Request what must surely be one of the funniest comedies ever written—Max Reitmann's hilarious laughter play, "HOT AND COLD IN ALL ROOMS". It deals with a number of well-assorted characters all living in the same boarding house whose lives become interwoven in a way that is as amusing as it is unexpected! On the arrival of "Cecil", a new boarder (superbly played by Jonathan Prince), the fun really warms up! The cast also includes Derek Wright, Elspeth Pirie, Michael Lomax, Thelma Rogers, Ian Drake, Jill Meers, Paul Ratcliffe, Ian Clegg and Rachel Osborne. Direction by Alan Wilson.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

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Membership Subscription: 10s per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 10th September—By Special Request!

The Comedy Hit by Max Reitmann—HOT AND COLD IN ALL ROOMS

Thursday 17th September

The Magnificent Play by Muriel & Sydney Box—THE SEVENTH VEIL

Thursday 24th September

The Comedy-Thriller by Raymond Dyer—WANTED—ONE BODY!

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.