### LEAS PAVILION

#### Folkestone's Repertory Theatre

Telephone 246

Manager : Reginald B. Bayle

THE

## Arthur Brough Players

present

# Arms and Che Man

BY GEORGE BERNARD SHAW

WEEK COMMENCING MONDAY, 21st OCT., 1946

Programme

34

THE LEAS PAVILION (FOLKESTONE) LTD.

THE ARTHUR BROUGH PLAYERS

### ARMS AND THE MAN

BY GEORGE BERNARD SHAW

CAST:

Nicola ... ... RUPERT MARSH

Bluntschli ... DONALD GORDON

Sergius ... COLIN DOUGLAS

Catherine ... MARGARET RAYNOR

Raina ... MARIE DALE

A Russian Officer ... CLIFFORD CORNELL

The play produced by Elizabeth Addyman

ACT 1. A lady's bedchamber in a small town near the Dragoman Pass in Bulgaria.

A night in late November 1885.

ACT 2. The garden of Major Petkoff's house The morning of the 6th March, 1886.

ACT 3. The Library. After lunch the same day.

Stage Director: Geoffrey Bernau
Assistant Stage Managers: Margot Burnham an
Valerie Makey
Scenic Designer: B. G. Mason

Wigs by Spaans. Costumes by Charles H. Fox, Ltd

Play for week commencing Monday, October 28th — WHEN WE ARE MARRIED — a light comedy by J. B. Priestley.

Evenings at 7.45 Tea Matinees: Wednesday, Friday and Saturday, at 3.45 Box Office open from 10 a.m. daily

Dear Patrons.

Our play for next week is Mr. J. B. Priestley's WHEN WE ARE MARRIED. Mr. Priestley is one of our most prolific and successful playwrights. So many and varied are the themes of his plays that it would be difficult to decide which is his best. But there is little question that WHEN WE ARE MARRIED is his funniest play. The situation of the three Yorkshire married couples celebrating their 25th anniversary of their wedding and suddenly being confronted with the fact that they were never legally married at all, gives us three acts of Mr. Priestley's Yorkshire humour at its very best. We are sure that you will enjoy WHEN WE ARE MARRIED.

Your obedient Servants

THE ARTHUR BROUGH PLAYERS.

TELEPHONE BOOKINGS. All seats booked by telephone must be claimed by noon on the day of the performance.