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ARTHUR BROUGH PLAYERS

Present

THE GUINEA PIG

BY WARREN CHETHAM STRODE

Programme 3d.

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Proprietors - - - The Leas Pavilion (Folkestone) Ltd.

The

Arthur Brough Players

present

THE GUINEA PIG

The part of Nigel Lorraine, B.A.,
is played by PETER WALTER

Knox	... FRANK HALL
Mrs. Hartley	ELIZABETH ADDYMAN
Lynne Hartley	DIANA JOHNSON
Lloyd Hartley, M.A.	ARTHUR BROUGH
Grimmett	ROBERT ASHLEY
Read	PETER BARKWORTH
Dennis Stringer, M.A.	DONALD GORDON
Mrs. Read	MARJORIE SUDELL
Mr. Read	... JOHN HALKE

The play produced by Arthur Brough

ACT 1

Hartley's study at the Cloisters, Saintbury School, at the beginning of the Christmas term, 1944.

ACT 2

Scene 1—Lorraine's study at the Cloisters. Three years later.

Scene 2—The same. The following term, three months later.

ACT 3

Scene 1—The same as Act 1. Three days later.

Scene 2—The same, six weeks later. The last night of term.

Scenery made and painted by B. G. Mason.
Furniture kindly lent by T. H. Boughton, Bouverie Road West, Folkestone, Bobby's, Sandgate Road, Folkestone and Hedgecock, Warner & Co., High Street, Dover. Wigs by Spaans.
Costumes by Samuels

Manageress	For Leas Pavilion Folkestone	M. W. Care
Scenic Artist & Stage Manager		B. G. Mason
Stage Directors	For Arthur Brough Players, Ltd.	John Halke Frank Hall
Assistant Stage Managers		Heather Davey Hilda Rawstrone

Box Office open from 10 a.m. to 8 p.m. Telephone Folkestone 2466.

N.B.—Seats booked by telephone **must** be claimed by **noon** on the day of performance **otherwise they will be sold.**

In this theatre the curtain rises promptly at the advertised times. Patrons are respectfully requested to be punctual.

Monday, 5th April, 1948—

THE CURE FOR LOVE—A Lancashire comedy

by Walter Greenwood, author of "Love on the Dole"

Nightly at 7.45 Tea Matinees : Wednesday, Friday and Saturday, at 3.45

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FOLKESTONE

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The

Arthur Brough Players

present

THE GUINEA PIG

A play in Three Acts by Warren Chetham Strode

Characters in order of appearance :

Knox	FRANK HALL
Mrs. Hartley	ELIZABETH ADDYMAN
Lynne Hartley	DIANA JOHNSON
Lloyd Hartley, M.A.	ARTHUR BROUGH
Grimmett	ROBERT ASHLEY
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Next Week's Production.

Walter Greenwood has been famous in the theatrical world for many years as the author of the well known play of pre-war days, " Love on the Dole." With THE CURE FOR LOVE which we are presenting next week the playwright's setting is still in Lancashire but his theme is in much lighter vein.

THE CURE FOR LOVE was originally produced by the Oldham Repertory Company and was later transferred to the Westminster Theatre, London, by Mr. Robert Donat who also played the leading part The play was an instant success and has since made a long and record-breaking tour with Wilfred Pickles.

We welcome to the company next week Miss Mary Russell and Miss Nora Laidlow who, together with Mr. Peter Walter, Miss Diana Johnson, Mr. Donald Gordon and Mr. Robert Ashley will be prominent in the cast.

We consider THE CURE FOR LOVE an excellent comedy and are proud to be responsible for its first production in Folkestone.

Photographs of the current production are executed by
Lambert Weston, of Sandgate Road, Folkestone.

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